Take a 'shluk' of beer

A concise guide to summer's perfect drink

By ADAM MONTEFIORE

ne of the T-shirts most often seen being worn by winemakers carries the slogan "It takes a lot of beer to make fine wine." Even wine people need a break from wine tasting sometimes, and when they do, they drink a lot of beer.

So let's talk beer. Babylon and Egypt were great beer-making empires in times gone by. Amusingly, archeologists recently found fragments of pottery used by Egyptians to make beer, dating back 5,000 years, at a building site in Tel Aviv of all places.

However, there was always a certain amount of snobbery between the drinks produced from the grain and the grape. Wine was the drink of kings, empires and the ruling elite. Beer was the bread for the serfs and the working man. Also, grain grew where the vine could not. In Israel, there was never any problem growing vines, and one of the reasons that wine was the choice of industry of the First Aliya was that the grape vines flourished, whereas the wheat and barley planted did not survive.

The first brewery in Israel was adjacent to Rishon Lezion Wine Cellars. It was known as Palestine Beer Breweries. It was founded in 1934 by Frenchman Gaston Dreyfus and James Rothschild. Of course, Israelis did not drink beer in those days. The only people drinking beer were the British.

When the British Mandate came to an end, sales crashed and the brewery was eventually closed in 1960. However, it will be remembered for two names that live on: Israel's first beer brand, Nesher, was produced there in 1934; and Israel's leading selling beer, Goldstar, was first produced there in 1950.

The National Brewery continued to fly the beer flag until a soft drink company called Tempo gathered the various strands under one roof in 1985. Thus was born Tempo Beer Industries in Netanya, and it became and still remains Israel's largest brewery.

Its major competitor, Israel Beer Brewing Ltd. (IBBL), then known as Carlsberg Israel, was founded in Ashkelon in 1992 and, for the first time, Israel had the beginnings of a competitive beer industry.

In the late 1990s Tempo and IBBL start-

ed importing beers or making them under license in Israel. Each now has a full arsenal of international brands to ensure they can provide a full range of styles.

Tempo distributes Heineken, the famous Dutch beer; Samuel Adams, the beer that began the US craft beer revolution; Murphy's from Ireland; Paulaners from Germany; Staropramen, a Czech beer; and Newcastle Brown from England.

IBBL's lineup is Carlsberg and Tuborg from Denmark; Stella Artois, Leffe and Hoegarden from Belgium; Weihenstephan from Germany; and the one and only Guinness, from Ireland.

In the 2000s, about 10 years after the boutique wine revolution, a micro-brewery movement was born. The result was a number of boutique producers making beers of individuality and variety to add color to the Israeli beer scene. Dancing Camel was the first craft brewery founded in 2006, and it was swiftly followed by Alexander, Bazelet, Jem's, Malka, Negev, Shapiro and many others. All are making genuinely good beers and should be supported.

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So Israel now has a more vibrant beer market than ever before. The major brands are in the supermarkets, but visit the local wine shop and quality bar, and they will likely stock beers from smaller producers. However, Israel remains a tiny country in terms of production and consumption.

Beer nations

The greatest brewing nations are the Czech Republic, Germany, Belgium and Britain. Czech breweries were the first to use hops, and they invented the Pilsener style of beer. The Czech Republic has the highest beer consumption per capita in the world.

Germany is famous for instigating the beer purity laws. It has more breweries than any country in the world. It is famous mainly for Pilsener-style lagers and for wheat beers.

Belgium has the largest range of beers of any country, and some unique styles such as Lambic beers. They have a beer culture not dissimilar to the wine culture in France.

Britain is famous for its ales and cellar conditioned draft bitter (real ale), drawn by hand pump. Ireland is well known for its stouts, in particular Guinness.

However, none of them is the largest beer producer in the world. That honor goes to the Americans. Fortunately, their craft-beer microbrewery revolution has infused their volume-based beer industry with some quality and interest.

Different styles

Whereas wine is made from grapes, beer is a simple product that comes from grain, usually barley. The only other ingredients are water, yeast and hops. The barley is steeped in water to leech out the fermentable starch. The resulting malty liquid is fermented with yeast, which eats up the sugars, flavored with the addition of hops. The result is an alcoholic beer.

Beers tend to be lagers or ales. Lagers are like white wines, in which fermentation is at cooler temperatures for a longer time. The idea is to create a drink that is super refreshing and served very cold.

Ales are like red wines. Fermentation is at a higher temperature and for a shorter period, producing a more flavorful product. The main difference is in the yeasts. Lager yeast ferments at the bottom of the fermenting vessel, and works more slowly. Ale yeast ferments at the top and works faster.

The most influential lager is the Pilsener style, made famous by Pilsener Urkell in the Czech Republic. The shortened version known to drinkers worldwide is Pils. This has created the most popular style of beer in the world, which conquered all in the second half of the 20th century. San Miguel is a Pilsen-style lager.

Most of the largest global brands are lagers, but big brand often equals bland, and some of the largest-selling beers do not have much character. Fortunately, there is more variety today, and consumers can pick and choose.

Colors of lagers can vary from the pale gold Pilsener to the rustier, deeper-colored Goldstar, for instance. There are also ambercolored lagers and dark lagers, but the popular style is beautifully colored, with a tight head of small bubbles. It makes you thirsty just looking at it. Carlsberg, Heineken and Stella Artois are examples of pale lagers.

Ales vary in color from the blonde, a term used in Belgium, which as its name suggests looks like a pale lager, to the dark stout, which is as black as Coca-Cola. The difference in color is dependent on the level of roasting of the malt.

Abbey beers are made in Belgium, usually produced by Trappist monasteries. They are strong and fruity, sometimes with a touch of sweetness. Leffe Brown is an abbey beer.

Pale ale is a style that originated in Britain. It is pale because of the use of paler malts. Bass is a famous pale ale first made in Burton-on-Trent in 1777. Fuller's London Pride comes from London. Newcastle Brown is a darker, nuttier version of ale, produced in the north of England.

IPA stands for Indian Pale Ale. When beer was shipped to India, extra handfuls of hops were thrown in to act as a preservative on the long journey. Hence IPAs tend to be hoppier, fruitier with a balancing bitterness.

Wheat beers, or Weissbiers, are ales made from wheat. They are often cloudy, being unfiltered with a very yeasty, aromatic aroma. These are like the aromatic wines made from Muscat or Gewurztraminer grape varieties. Examples are Hoegarden, Paulaner and Weihenstephan.

Stouts are ales that are as black as night, with a bittersweet character and nose of malt and mocha and a creamy head from the use of nitrogen. The daddy of them all is Guinness. Murphy's is another Irish stout. For those who have Guinness for the first time, start with the draft; it is smoother. While in the bottle, the bitterness loved by Guinness drinkers is more apparent.

Of course, there is so much more variety. As always, find what you like and enjoy experimenting with new styles. For more information, I recommend any books by the late Michael Jackson (no relation), who was the Hugh Johnson of the beer world. In Hebrew, the best guide is the book *Beer and Beyond* by Shahar Hertz (www.beerandbeyond.com)

Sometimes a *shluk* (taste) of beer can be the only cure for a long, hot Israeli summer.

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